

Aislinn Frantz

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EDUCATION

University of Michigan Ann Arbor, MI

Studied Playwriting with OyamO for two years.

Bachelor of Theatre Arts with Highest Honors

AWARDS

The Play's The Thing, Winner

Ann Arbor, MI

Spring, 2011

Avery Hopwood Award in Playwriting

Ann Arbor, MI

Spring, 2011

HONORS

Finalist, Long Island City Short Play Contest

Long Island City, NY

Fall, 2015

Finalist, Avery Hopwood Award in Playwriting

Ann Arbor, MI

Spring, 2012

FULL LENGTH PLAYS

Everything But

- First draft completed April 2017

You Can Spend Your Whole Life Running

- **Production**, Beckwith Theatre Company, Dowagiac, Michigan, 2011
- **Reading**, Ann Arbor Civic Theatre, Ann Arbor, Michigan, 2011
- **Winner**, Ann Arbor Civic Theatre's The Play's The Thing, 2011
- **Winner**, Avery Hopwood Award in Playwriting, 2011

We're All Somebody's Children

- **Finalist**, Avery Hopwood Award in Playwriting, 2012

SHORT PLAYS

Last Night, This Morning

- **Production**, The Secret Theatre, Long Island City, New York, 2015
- **Finalist**, Long Island City Short Play Contest, Long Island City, New York, 2015

The Great Romance

- **Production**, The Seeing Space 23-Hour Theatre Festival, Portland, Maine, 2013

Praying Mantis Man: Get On Your Knees

- **Production**, Basement Arts 24-Hour Theatre Festival, Ann Arbor, Michigan, 2011

PUBLICATION

Last Night, This Morning

- Long Island City Short Play Festival anthology

SPECIAL SKILLS/RELATED EXPERIENCE

Wrote for the Monte Cristo Awards presented by the Eugene O'Neill Theater Center, HowlRound article contributor, dramaturgical feedback and research, musically trained, improv, acting training, producing, stage management, literary office and agent work